

Torrent Beam IP

300w IP65 LED Beam Moving Light



User Manual

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1. Introduction and Setup

Unpacking and In the Box

Thank you for choosing our Torrent Beam IP. For your own safety, please read this manual before installing or using the device. This manual covers the important information on installation and applications. Please install and operate the fixture with following instructions. Meanwhile, please keep this manual for future needs.

In the box you will find:

- Torrent Beam IP Fixture 1
- DMX 3 Pin to IP Plug Adapters 2
- Integrated Power and Signal Cables
- Swivel-Clamps 2

Mounting and Operation

Clamp Mounting: The Torrent Beam IP provides a unique mounting bracket assembly with integrated clamps in the base of the fixture. The clamps fold flat for table-top operation.

As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using on of the handles.

Features

- 300w IP65 LED Beam Moving Head with 1.2 degree beam angle – Low Heat, No Lamp Changes, ever!
- 5600k Color Temperature
- Variable Speed Strobe
- 540 Degree Pan, 220 Degrees Tilt
- Color Wheel – 14 Colors + Open White
- Gobo Wheel – 17 Gobos + Open
- Prism – 16 Facet Rotating and Indexable Prism

- Motorized Frost Filter
- Motorized Focus
- Variable-Speed Temperature-Controlled Fan Cooling
- Only 33lbs, no domes, easy to carry with included tilt lock.

Color Wheel:

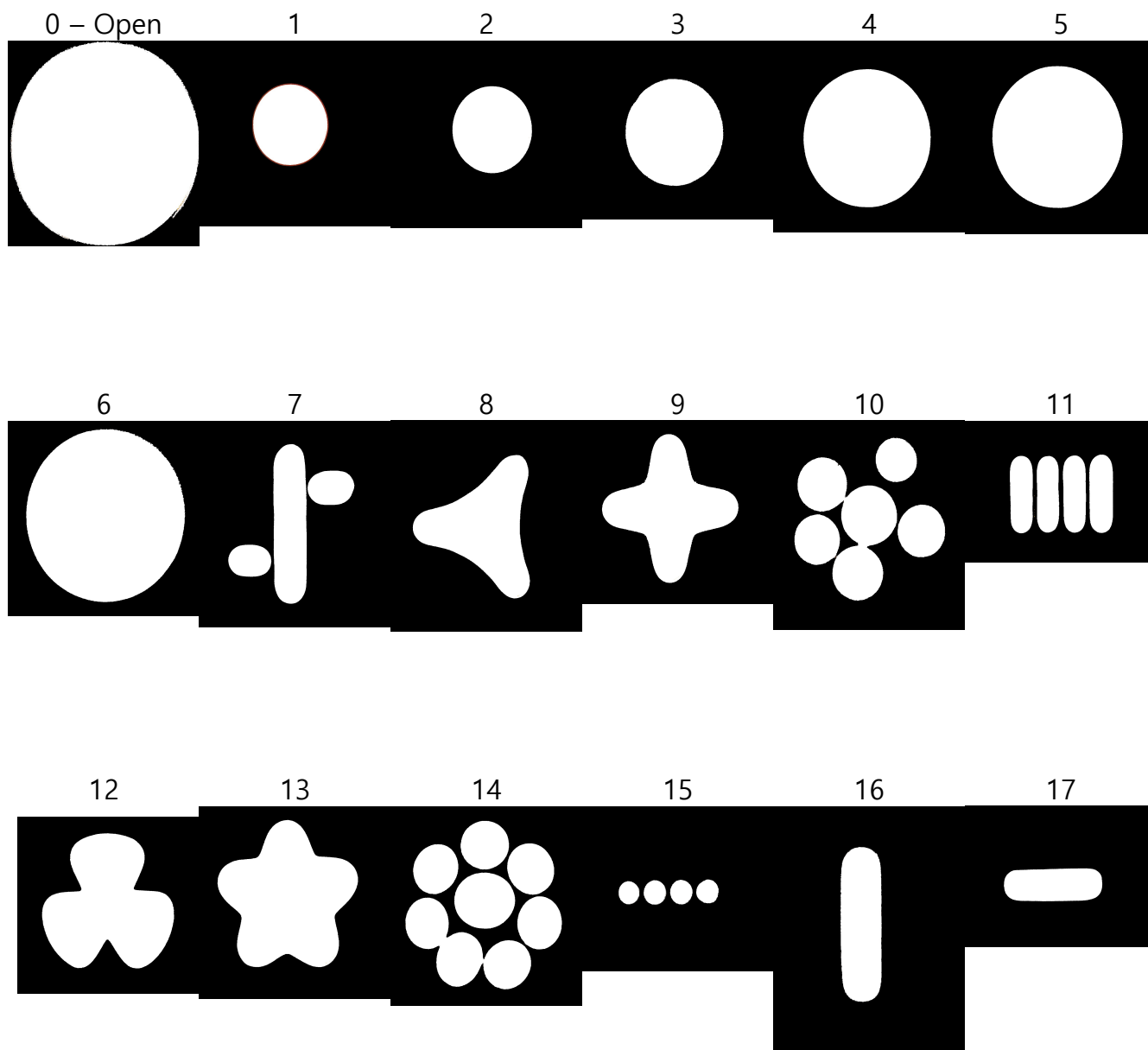
The Torrent Beam IP features 14 colors + Open White:

| | | | | | |
|-----------------------|-------------------|------------|----------------|-----------|--------------------|
| 0 – Open | 1 – Red | 2 – Orange | 3 – Light Blue | 4 – Green | 5 – Lime Yellow |
| 6 – Light Lavender | 7 – Rose | 8 – Yellow | 9 – Magenta | 10 – Blue | 11 – CTO 2600K |
| 12 – CTO 3000K | 13 – CTB 6500K | 14 - Cyan | | | |

Colors as shown are representative samples for fixture profiles, but should not be taken as "exact color". Refer to sample videos for exact color.

Gobo Wheel:

The Torrent Beam Features 17 Gobos plus open:



Safety Precautions

Please keep this User Guide for future consultation. If you sell the unit to another user, be sure that they also receive this instruction manual.

Caution: For added protection mount the fixtures in areas outside walking paths, seating areas, or in areas where the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface, make sure that the installation area can hold a minimum point load of 10 times the device's weight.

Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.

Never stand directly below the device when mounting, removing, or servicing the fixture.

From a ceiling, or set on a flat level surface (see illustration below). Be sure this fixture is kept at least 0.5m (1.5ft) away from any flammable materials (decoration etc.).

Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

DO NOT connect the device to any dimmer pack.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, and it will decrease gradually within 15 minutes.

Don't try to modify the fixture without any instruction by the manufacturer.

Warranty is voided if there are any malfunctions from not following the user manual while operating or any hazardous operation, like shock short circuit, electronic shock, lamp broken, etc.

Customer Support

WARRANTY POLICY

GAMMA LED Vision warrants its products for the periods set below from the date of purchase to be free of manufacturer and workmanship defects. Warranty does not cover normal wear and tear caused by force, negligence or misuse of products. GAMMA LED Vision is not responsible for any damages or injury caused by misuse or improper handling of the products and in accordance with instructions and specifications of manual.

Warranty terms are as follows:

LED Fixtures:

Indoor: 2 Years

Outdoor (IP 54 or higher): 1 Year

Lamp Fixtures: 1 year / excludes the lamp

LED Video Products:

Indoor: 2 Years

Outdoor (IP 54 or higher): 1 Year

Controllers: 2 years

Batteries: 6 months

All Trussing Related Products and Accessories: 1 Year

Please visit WWW.GAMMALEDVISION.COM for complete Limited Warranty terms and contact information.

2. Setup and Operation

Using the LCD Menu and Buttons

Turn on the light, press the **MENU** button to enter the menu mode, use the **UP** and **DOWN** buttons to find the menu item, and **ENTER** to enter the menu.

When the preset menu is displayed on the display screen, press the **ENTER** button to confirm, use the **UP** and **DOWN** buttons to select the sub menu, press the **ENTER** button to save the settings or automatically return to the previous menu.

Press the **MENU** button to return, or wait for one minute and then exit the menu mode automatically.

Menu Operation

| | | | |
|--|-------------------------------|--|---|
| MENU | Address | DMX Address | Set DMX Address, 1-512 |
| | Work Mode | DMX Mode | Set the signal mode, the only option is DMX mode for this fixture. |
| | CH Mode | Set the DMX Channel Mode | 14 CH – Default mode |
| | | | 17 CH – 16 bit mode, good for use with stage lighting consoles. |
| | Test Mode | Sets the unit in TEST mode – allowing you to manually scroll and set values for each parameter of the light. | |
| | XY Setup | Allows you to invert and modify the pan and tilt. | X Invert: Inverts the pan of the light. |
| | | | Y Invert: Inverts the tilt of the light. |
| | | | XY Speed: Can be used to slow down the speed of the light. Default is "High". |
| | Signal | Allows you to see a readout of the DMX values being received. | |
| | System | Allows you to change system-wide settings. | Backlight Time |
| Screen Direction | | | |
| Language – English or Chinese – CHANGE WITH CAUTION! | | | |
| Reset | Does a re-homing of the unit. | | |

DMX Setup

DMX Basics

DMX512 stands for digital multiplex 512. This means that 512 channels are controlled digitally through 1 data cable.

A channel is a set of 255 steps that are assigned to control attributes in each light. This may be a color like red, green or blue, and intensity, strobe, pan/tilt or other attributes.

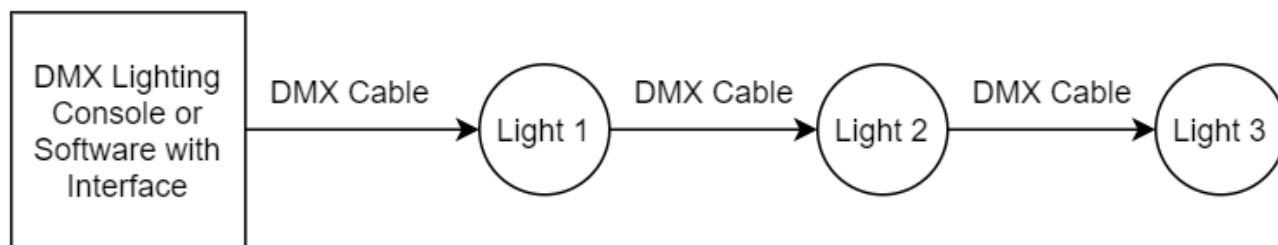
Multiple sets of 512 "universes" may be used. Only 1 universe will travel on a DMX cable, but through networked DMX (Art-Net or sACN E1.31), many universes can travel over a network.

DMX Wiring

DMX works by connecting 1 or multiple lights to the output of a DMX lighting console or software with a DMX interface.

DMX lights connect in what is called a "daisy-chain". Your first DMX cable will plug its male DMX connector into the female DMX connector on your lighting console. The remaining female connector will then connect to the DMX input on your first light.

You may then connect your next fixture to the output of your first light, and continue the

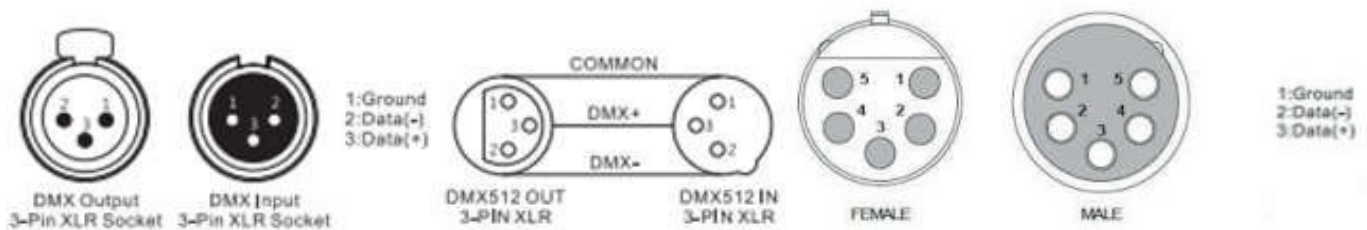


chain.

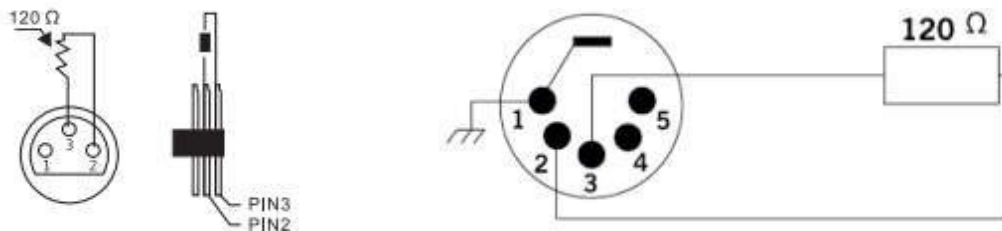
32 Fixture Rule – DMX only allows you to connect up to 32 fixtures in a single daisy chain for signal strength. Sometimes, depending on the fixtures and cable length, this number is less (or more).

DMX Cables can be 3-pin or 5-pin. These use the same type of data, and in the 5-pin only pins 1, 2, and 3 are used. The cable should be a 2 conductor, shielded cable of at least 110 ohms resistance. Microphone cable is not DMX cable.

Please refer to the diagram below:



For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise and reflections. The DMX terminator is simply an XLR plug with a 120 Ω resistor connected between pins 2 and 3, which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below:



DMX Modes and Configuration

The Torrent Beam IP has multiple DMX modes, sometimes called “personalities”, “profiles”, or as we will use here “modes”.

In general, modes with more DMX channels offer a greater level of control or options but take up more of your output channels on your lighting console or software.

Modes with less DMX channels often offer less control, but may be plenty for your needs. *Depending on your needs and control solution, you may not need channels for automated programs, strobes, or macros – your console may have great effects! In this case, you can use a lesser channel mode and fit more lights per DMX universe.*

View the DMX mode charts below to find the mode that best suits your needs.

DMX Channel Mode Sheet:

On the left side of the sheet you will see the different modes and which channel corresponds to each function listed on the right in the given mode.

| 14CH | 17CH | Function | Channel Value | Description |
|------|------|-------------|---------------|-------------------------------------|
| 1 | 1 | Dimmer | 0-255 | Intensity, Low to High |
| | 2 | Dimmer Fine | 0-255 | |
| 2 | 3 | Strobe | 0-5 | Open |
| | | | 6-64 | Variable Speed Strobe, Slow to Fast |
| | | | 65-195 | Open |
| | | | 196-249 | Random Strobe, Slow to Fast |
| | | | 250-255 | Open |
| 3 | 4 | Color Wheel | 0-4 | Open |
| | | | 5-12 | Red |

| | | | | |
|---|---|------------|---------|--------------------------------|
| | | | 13-21 | Orange |
| | | | 22-29 | Light Blue |
| | | | 30-38 | Green |
| | | | 39-46 | Lime Yellow |
| | | | 47-55 | Light Lavender |
| | | | 56-63 | Rose |
| | | | 64-72 | Yellow |
| | | | 73-81 | Magenta |
| | | | 82-89 | Blue |
| | | | 90-98 | CTO 2600k |
| | | | 99-106 | CTO 3000k |
| | | | 107-115 | CTB 6500k |
| | | | 116-123 | Cyan |
| | | | 124-189 | Color Scroll CW, Slow to Fast |
| | | | 190-255 | Color Scroll CCW, Fast to Slow |
| 4 | 5 | Gobo Wheel | 0-3 | Open |
| | | | 4-7 | Gobo 1 |
| | | | 8-11 | Gobo 2 |
| | | | 12-15 | Gobo 3 |
| | | | 16-19 | Gobo 4 |
| | | | 20-23 | Gobo 5 |
| | | | 24-27 | Gobo 6 |
| | | | 28-31 | Gobo 7 |

| | | | | |
|--|--|--|---------|-------------------------------|
| | | | 32-35 | Gobo 8 |
| | | | 36-39 | Gobo 9 |
| | | | 40-43 | Gobo 10 |
| | | | 44-47 | Gobo 11 |
| | | | 48-51 | Gobo 12 |
| | | | 52-55 | Gobo 13 |
| | | | 56-59 | Gobo 14 |
| | | | 60-63 | Gobo 15 |
| | | | 64-67 | Gobo 16 |
| | | | 68-71 | Gobo 17 |
| | | | 72-113 | Gobo Rotate CW, Fast to Slow |
| | | | 114-117 | Open |
| | | | 118-159 | Gobo Rotate CCW, Slow to Fast |
| | | | 160-166 | Gobo 1 Shake, Slow to Fast |
| | | | 167-172 | Gobo 2 Shake, Slow to Fast |
| | | | 173-179 | Gobo 3 Shake, Slow to Fast |
| | | | 180-185 | Gobo 4 Shake, Slow to Fast |
| | | | 186-191 | Gobo 5 Shake, Slow to Fast |
| | | | 192-198 | Gobo 6 Shake, Slow to Fast |
| | | | 199-204 | Gobo 7 Shake, Slow to Fast |
| | | | 205-211 | Gobo 8 Shake, Slow to Fast |
| | | | 212-217 | Gobo 9 Shake, Slow to Fast |

| | | | | |
|----|----|--------------|---------|--------------------------------|
| | | | 218-223 | Gobo 10 Shake, Slow to Fast |
| | | | 224-230 | Gobo 11 Shake, Slow to Fast |
| | | | 231-236 | Gobo 12 Shake, Slow to Fast |
| | | | 237-244 | Gobo 13 Shake, Slow to Fast |
| | | | 245-249 | Gobo 14 Shake, Slow to Fast |
| | | | 250-255 | Gobo 15 Shake, Slow to Fast |
| 5 | 6 | Frost | 0-127 | Open |
| | | | 128-255 | Frost Inserted |
| 6 | 7 | Prism | 0-127 | Open |
| | | | 127-255 | Prism Inserted |
| 7 | 8 | Prism Rotate | 0-127 | Index Prism |
| | | | 128-190 | Prism Rotate CW, Fast to Slow |
| | | | 191-194 | Stop |
| | | | 195-255 | Prism Rotate CCW, Slow to Fast |
| 8 | 9 | Focus | 0-255 | |
| | 10 | N/A | | |
| 9 | 11 | Pan | 0-255 | |
| 10 | 12 | Pan Fine | | |
| 11 | 13 | Tilt | | |
| 12 | 14 | Tilt Fine | | |
| 13 | 15 | N/A | | |
| | 16 | N/A | | |

| | | | | |
|----|----|---------|-------|-------|
| 14 | 17 | Control | 0-254 | N/A |
| | | | 255 | Reset |

3. Maintenance

Routine Maintenance

The cleaning of lens must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smokey, or particularly dirty surrounding can cause greater accumulation of dirt on the fixture's optics.

- Clean with a damp, soft cloth..
- Always dry the parts carefully.
- Clean the external optics at least every 20 days in demanding environments.

Troubleshooting Problems

The following are a few common problems that may occur during operation. Here are some suggestions for easy troubleshooting:

A. The unit does not work:

- Check that the unit is plugged in to a working power connector.
- Press the menu button to confirm that the unit is powered on. If the screen does not light up, the unit has no power.

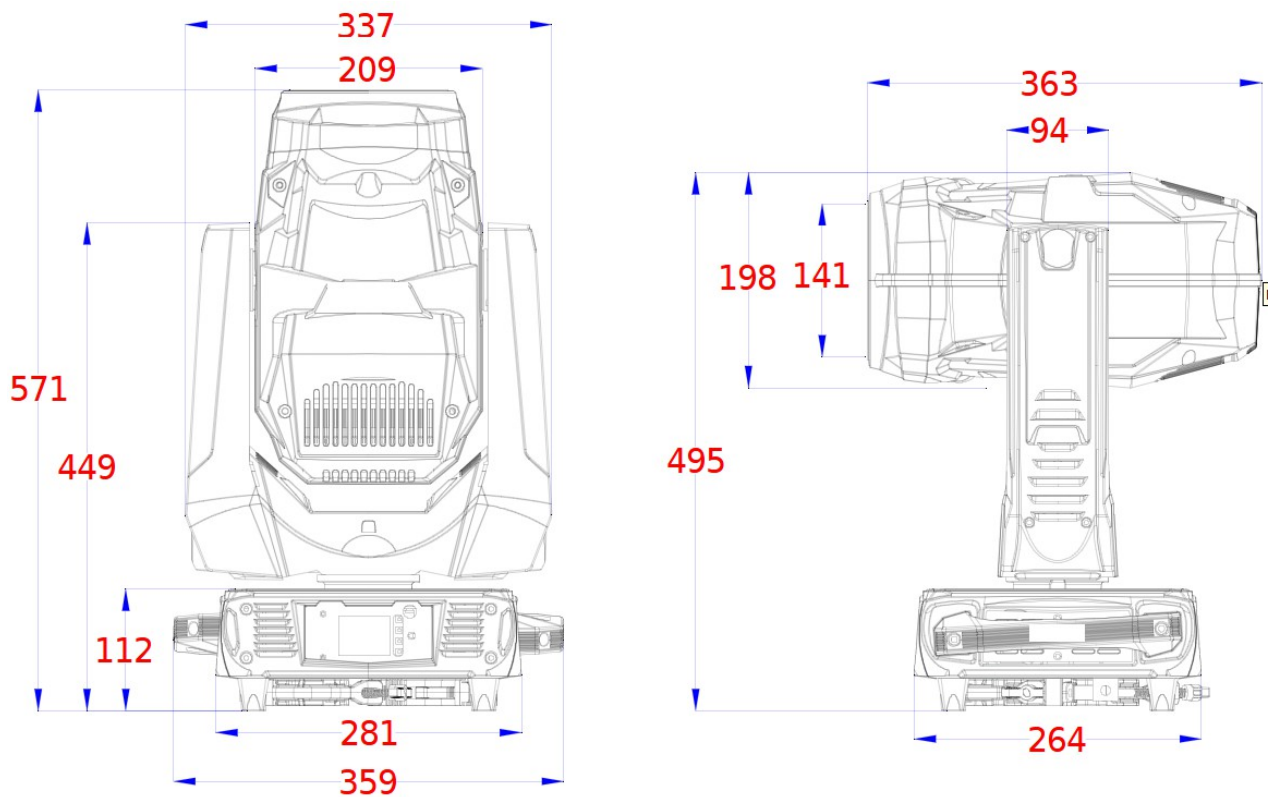
B. Not Responding to the DMX Controller

- Check DMX cables to verify that they are plugged in and functional.

- Check the DMX address and mode – does it match the address and mode patched in the lighting console or software?
- Plug the light directly into the DMX controller with a cable that you know is good. Unplug all other lights – does it work?
- Try to use another DMX controller.

4. Technical Specifications

- Power Supply: AC100-240v 50/60hz Autoranging
- Power: 350w at 120v, 3amps.
- USITT DMX 512 Signal with RDM
- DMX Signal Connection – 3 Pin Input and Output
- Weight – 33lbs
- Size (mm)
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Features:

- 1 300w IP65 LED Beam Moving Head with 1.2 degree beam angle – Low Heat, No Lamp Changes, ever!

- 2** 5600k Color Temperature
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