Borealis XLZ

37x25w Wash Moving Head





User Manual

Table of Contents

| 1. Introduction and Setup | 3 |
|-----------------------------|----|
| Unpacking and In the Box | 3 |
| Features | 3 |
| Safety Precautions | 4 |
| Customer Support | |
| 2. Setup and Operation | |
| DMX Setup | |
| DMX Basics | 9 |
| DMX Wiring | 10 |
| DMX Modes and Configuration | |
| 3. Maintenance | 21 |
| 4. Technical Specifications | 22 |

1. Introduction and Setup

Unpacking and In the Box

Thank you for choosing our Borealis XL Z. For your own safety, please read this manual before installing or using the device. This manual covers the important information on installation and applications. Please install and operate the fixture with following instructions. Meanwhile, please keep this manual for future needs.

In the box you will find:

- Borealis XL Z 1
- PowerCon Cable: 1
- DMX Signal Cable 1
- Pair of Omega Brackets

Mounting and Operation

Use the clamps that are included with the Borealis XL Z to hang the fixture from the mount(s) on the fixture's yoke.

As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using on of the safety cable rigging point integrated in the base assembly or on the yoke. (or moving light)

Clamp Mounting: The Borealis XL Z moving head provides a unique mounting bracket assembly that integrates the bottom of the base, and the safety cable rigging point in one unit.

When mounting this fixture to truss be sure to secure an appropriately rated clamp to the included omega bracket using a M10 screw fitted through the center hole of the "omega bracket".

As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using on of the safety cable rigging point integrated in the base assembly.

Features

Safety Precautions

Please keep this User Guide for future consultation. If you sell the unit to another user, be sure that they also receive this instruction manual.

Caution: For added protection mount the fixtures in areas outside walking paths, seating areas, or in areas were the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface, make sure that the installation area can hold a minimum point load of 10 items the device's weight.

Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.

Never stand directly below the device when mounting, removing, or servicing the fixture.

From a ceiling, or set on a flat level surface (see illustration below). Be sure this fixture is kept at least 0.5m (1.5ft) away from any flammable materials (decoration etc.).

Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

DO NOT connect the device to any dimmer pack.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, and it will decrease gradually within 15 minutes.

Don't try to modify the fixture without any instruction by the manufacturer.

Warranty is voided if there are any malfunctions from not following the user manual while operating or any hazardous operation, like shock short circuit, electronic shock, lamp broken, etc.

Customer Support

WARRANTY POLICY

GAMMA LED Vision warrants its products for the periods set below from the date of purchase to be free of manufacturer and workmanship defects. Warranty does not cover normal wear and tear caused by force, negligence or misuse of products. GAMMA LED Vision is not responsible for any damages or injury caused by misuse or improper handling of the products and in accordance with instructions and specifications of manual.

Warranty terms are as follows:

LED Fixtures:

Indoor: 2 Years

Outdoor (IP 54 or higher): 1 Year

Lamp Fixtures: 1 year / excludes the lamp

LED Video Products:

Indoor: 2 Years

Outdoor (IP 54 or higher): 1 Year

Controllers: 2 years

Batteries: 6 months

All Trussing Related Products and Accessories: 1 Year

Please visit WWW.GAMMALEDVISON.COM for complete Limited Warranty terms and contact

information.

2. Setup and Operation

Using the LCD Menu and Buttons

Turn on the light, press the **MENU** button to enter the menu mode, use the **UP** and **DOWN** buttons to find the menu,

When the preset menu is displayed on the display screen, press the **ENTER** button to confirm, use the **UP** and **DOWN** buttons to select the sub menu, press the **ENTER** button to save the settings or automatically return to the previous menu.

Press the **MENU** button to return, or wait for one minute and then exit the menu mode automatically. When there is no power connection, press the **UP** button for 1 minute to enter the menu mode. After setting, press **MENU** button or wait for 1 minute to exit the power-off setting function automatically.

There is also a status LED on the fixture to show if DMX is active.

DMX Address

Select the **Address** press **ENTER** to confirm, and the current **DMX address** will be displayed on the display. Use **UP / DOWN** button to select **001-512** address, and press **ENTER** button to save. Press the **MENU** button to return to the previous menu or wait one minute for the menu mode to exit automatically.

Channel Mode

Select the **Address** and then click **DMX Mode**, press **ENTER** to confirm, and the current **Channel Mode** will be displayed on the display. Use **UP / DOWN** button to select **15CH/27CH**, and press **ENTER** button to save. Press the **MENU** button to return to the previous menu or wait one minute for the menu mode to exit automatically.

Manual Mode

Select the **Address** and then click **DMX Values.** Here you will be able to manually control the fixture. Select the value and press **ENTER** to confirm.

(**Performance mode1~8**), and press **ENTER** button to save. Press the **MENU** button to return to the previous menu or wait one minute for the menu mode to exit automatically.

Auto Mode

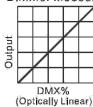
Select the **Control** button and then click **Auto Control**, press **ENTER** to confirm, and the current **Auto Control** setting will occur. Press **ENTER** button to save. Press the **MENU** button to return to the previous menu or wait one minute for the menu mode to exit.

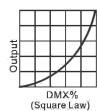
Temp

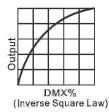
Select the *Display* button and click either C° or F° for unit of measurement. Press **ENTER** to confirm and the temperature will then display on the main menu.

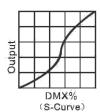
Dimmer Curve

Dimmer Modes:









Linear: The increase in light intensity appears to be linear as DMX value is increased.

Square Law: Light intensity control is finer at low levels and coarser at high levels.

Inverse Square Law: Light intensity control is coarser at low levels and finger at high levels.

S-cure: Light intensity control is finger at low levels and high levels and coarser at medium levels.

Dimmer Speed

To select **Dimmer Speed**, press the **ENTER** button to show the **DIMMER SPEED** on the display.

Use the **UP/DOWN** button to select **Fast** or **Smooth**. Once selected, press the **ENTER** button to setup.

Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

DMX Setup

DMX Basics

DMX512 stands for digital multiplex 512. This means that 512 channels are controlled digitally through 1 data cable.

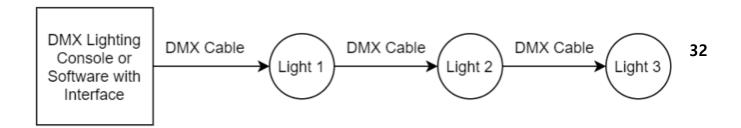
A channel is a set of 255 steps that are assigned to control attributes in each light. This may be a color like red, green or blue, and intensity, strobe, pan/tilt or other attributes.

Multiple sets of 512 "universes" may be used. Only 1 universe will travel on a DMX cable, but through networked DMX (Art-Net or sACN E1.31), many universes can travel over a network.

DMX Wiring

DMX works by connecting 1 or multiple lights to the output of a DMX lighting console or software with a DMX interface.

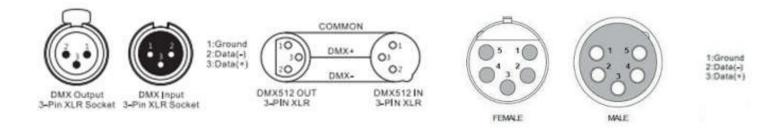
DMX lights connect in what is called a "daisy-chain". Your first DMX cable will plug it's male DMX connector into the female DMX connector on your lighting console. The remaining female connector will then connect to the DMX input on your first light. You may then connect your next fixture to the output of your first light, and continue the chain.



Fixture Rule – DMX only allows you to connect up to 32 fixtures in a single daisy chain for signal strength. Sometimes, depending on the fixtures and cable length, this number is less (or more).

DMX Cables can be 3-pin or 5-pin. These use the same type of data, and in the 5-pin only pins 1, 2, and 3 are used. The cable should be a 2 conductor, shielded cable of at least 110 ohms resistance. Microphone cable is not DMX cable.

Please refer to the diagram below:



DMX Modes and Configuration

The Borealis XL Z has multiple DMX modes, sometimes called "personalities", "profiles", or as we will use here "modes".

In general, modes with more DMX channels offer a greater level of control or options but take up more of your output channels on your lighting console or software.

Modes with less DMX channels often offer less control, but may be plenty for your needs.

Depending on your needs and control solution, you may not need channels for automated programs, strobes, or macros – your console may have great effects! In this case, you can use a lesser channel mode and fit more lights per DMX universe.

View the DMX mode charts below to find the mode that best suits your needs.

Menu Operation

15 Channel Mode

| MENU | DMX | Value | Function |
|------|-------------|---------|------------------------------------|
| | Channel: 15 | | |
| | 1 | 0-255 | Pan |
| | 2 | 0-255 | Pan Fine |
| | 3 | 0-255 | Tilt |
| | 4 | 0-255 | Tilt Fine |
| | 5 | 0-255 | Pan/Tilt Speed (Fast-Slow) |
| | 6 | 0-255 | Zoom (Wide-Narrow) |
| | 7 | | Special Functions |
| | | 000-009 | No Function |
| | | 010-014 | Reset |
| | | 015-255 | No Function |
| | 8 | | Dimmer |
| | | 0-255 | 0%-100% |
| | 9 | | Shutter |
| | | 0-019 | Blackout |
| | | 020-024 | Open |
| | | 025-064 | Strobe 1: Fast-Slow |
| | | 065-069 | Open |
| | | 070-084 | Strobe 2: Opening Pulse: Fast-Slow |
| | | 085-089 | Open |
| | | 090-104 | Strobe 3: Closing Pulse: Fast-Slow |
| | | 105-109 | Open |
| | | 110-124 | Strobe 4: Random Strobe: Fast-Slow |

| I | | |
|----|---------|---|
| | 125-129 | Open |
| | 130-144 | Strobe 5: Random Opening Pulse: Fast-Slow |
| | 145-149 | Open |
| | 150-164 | Strobe 6: Random Closing Pulse: Fast-Slow |
| | 165-169 | Open |
| | 170-184 | Strobe 7: Burst Pulse: Fast-Slow |
| | 185-189 | Open |
| | 190-204 | Strobe 8: Random Burst Pulse: Fast-Slow |
| | 205-209 | Open |
| | 210-224 | Strobe 9: Sine Wave: Fast-Slow |
| | 225-229 | Open |
| | 230-244 | Strobe 10: Burst: Fast-Slow |
| | 245-255 | Open |
| 10 | 0-255 | Red : 0%-100% |
| 11 | 0-255 | Green : 0%-100% |
| 12 | 0-255 | Blue : 0%-100% |
| 13 | 0-255 | White: 0%-100% |
| 14 | | Color Macro |
| | 0-009 | Open |
| | 010-014 | Moroccan Pink |
| | 015-019 | Pink |
| | 020-024 | Rose Pink |
| | 025-029 | Follies Pink |
| | 030-034 | Fuchsia Pink |
| | 035-039 | Surprise Pink |
| | 040-044 | Congo Blue |
| | 045-049 | Tokyo Blue |
| | 050-054 | Deep Blue |
| | 055-059 | Just Blue |
| | 060-064 | Medium Blue |
| | 065-069 | Double CT Blue |
| | 070-074 | State Blue |

| 15 | | сто |
|----|---------|---|
| | | |
| | 250-255 | Open |
| | 245-249 | Slow |
| | 240-244 | Medium |
| | 235-239 | Fast |
| | | Random Color |
| | 230-234 | Open |
| | 208-229 | Counter Clockwise: Slow-Fast |
| | 202-207 | Stop (This will stop on whatever color is on) |
| | 180-201 | Clockwise: Fast-Slow |
| | | Color Wheel Rotation Effect |
| | 175-179 | Open |
| | 170-174 | Flame Red |
| | 165-169 | Deep Gold Amber |
| | 160-164 | Gold |
| | 155-159 | Gold Amber |
| | 150-154 | Orange |
| | 145-149 | Chrome Orange |
| | 140-144 | Deep Amber |
| | 135-139 | Spring Yellow |
| | 130-134 | Lime Green |
| | 125-129 | JAS Green |
| | 120-124 | Fern Green |
| | 115-119 | Moss Green |
| | 110-114 | Primary Green |
| | 105-109 | Dark Green |
| | 100-104 | Medium Blue Green |
| | 095-099 | Light Blue |
| | 090-094 | Lighter Blue |
| | 085-089 | Steel Blue |
| | 080-084 | Half CT Blue |
| | 075-079 | Full CT Blue |

27 Channel Mode

| | or into de | T | |
|------|-------------|---------|------------------------------------|
| MENU | DMX | Value | Function |
| | Channel: 15 | | |
| | 1 | 0-255 | Pan |
| | 2 | 0-255 | Pan Fine |
| | 3 | 0-255 | Tilt |
| | 4 | 0-255 | Tilt Fine |
| | 5 | 0-255 | Pan/Tilt Speed (Fast-Slow) |
| | 6 | 0-255 | Zoom (Wide-Narrow) |
| | 7 | | Special Functions |
| | | 000-009 | No Function |
| | | 010-014 | Reset |
| | | 015-255 | No Function |
| | | | |
| | 8 | | Dimmer |
| | | 0-255 | 0%-100% |
| | 9 | | Shutter |
| | | 0-019 | Blackout |
| | | 020-024 | Open |
| | | 025-064 | Strobe 1: Fast-Slow |
| | | 065-069 | Open |
| | | 070-084 | Strobe 2: Opening Pulse: Fast-Slow |
| | | 085-089 | Open |
| | | 090-104 | Strobe 3: Closing Pulse: Fast-Slow |

| 1 | | |
|----|--|---|
| | 105-109 | Open |
| | 110-124 | Strobe 4: Random Strobe: Fast-Slow |
| | 125-129 | Open |
| | 130-144 | Strobe 5: Random Opening Pulse: Fast-Slow |
| | 145-149 | Open |
| | 150-164 | Strobe 6: Random Closing Pulse: Fast-Slow |
| | 165-169 | Open |
| | 170-184 | Strobe 7: Burst Pulse: Fast-Slow |
| | 185-189 | Open |
| | 190-204 | Strobe 8: Random Burst Pulse: Fast-Slow |
| | 205-209 | Open |
| | 210-224 | Strobe 9: Sine Wave: Fast-Slow |
| | 225-229 | Open |
| | 230-244 | Strobe 10: Burst: Fast-Slow |
| | 245-255 | Open |
| 10 | 0-255 | Ring 1 Red: 0%-100% |
| 11 | 0-255 | Ring 1 Green: 0%-100% |
| 12 | 0-255 | Ring 1 Blue: 0%-100% |
| 13 | 0-255 | Ring 1 White: 0%-100% |
| 14 | | Ring 1 Color Preset |
| | 0-009 | Open |
| | 010-017 | Color 1 |
| | 018-024 | Color 2 |
| | 025-032 | Color 3 |
| | 033-039 | C-1 4 |
| | 033-039 | Color 4 |
| | 040-047 | Color 5 |
| | | |
| | 040-047 | Color 5 |
| | 040-047 048-054 | Color 5 Color 6 |
| | 040-047 048-054 055-061 | Color 5 Color 6 Color 7 |
| | 040-047 048-054 055-061 062-069 | Color 5 Color 6 Color 7 Color 8 |

| 092-099 | Color 12 |
|---------|---|
| 100-106 | Color 13 |
| 107-113 | Color 14 |
| 114-121 | Color 15 |
| 122-128 | Color 16 |
| 129-136 | Color 17 |
| 137-143 | Color 18 |
| 144-151 | Color 19 |
| 152-158 | Color 20 |
| 159-165 | Color 21 |
| 166-173 | Color 22 |
| 174-180 | Color 23 |
| 181-188 | Color 24 |
| 189-195 | Color 25 |
| 196-203 | Color 26 |
| 204-210 | Color 27 |
| 211-217 | Color 28 |
| 218-225 | Color 29 |
| 226-232 | 2700K |
| 233-240 | 3200K |
| 241-247 | 4200K |
| 248-255 | 5600K |
| 175-179 | Open |
| | Color Wheel Rotation Effect |
| 180-201 | Clockwise: Fast-Slow |
| 202-207 | Stop (This will stop on whatever color is on) |
| 208-229 | Counter Clockwise: Slow-Fast |
| 230-234 | Open |
| | Random Color |
| 235-239 | Fast |
| 240-244 | Medium |
| 245-249 | Slow |
| 250-255 | Open |
| | • |

| 15 | 0-255 | Ring 2 Red: 0%-100% |
|----|---------|-----------------------|
| 16 | 0-255 | Ring 2 Green: 0%-100% |
| 17 | 0-255 | Ring 2 Blue: 0%-100% |
| 18 | 0-255 | Ring 2 White: 0%-100% |
| 19 | | Ring 2 Color Preset |
| | 0-009 | Open |
| | 010-017 | Color 1 |
| | 018-024 | Color 2 |
| | 025-032 | Color 3 |
| | 033-039 | Color 4 |
| | 040-047 | Color 5 |
| | 048-054 | Color 6 |
| | 055-061 | Color 7 |
| | 062-069 | Color 8 |
| | 070-076 | Color 9 |
| | 077-084 | Color 10 |
| | 085-091 | Color 11 |
| | 092-099 | Color 12 |
| | 100-106 | Color 13 |
| | 107-113 | Color 14 |
| | 114-121 | Color 15 |
| | 122-128 | Color 16 |
| | 129-136 | Color 17 |
| | 137-143 | Color 18 |
| | 144-151 | Color 19 |
| | 152-158 | Color 20 |
| | 159-165 | Color 21 |

| | 166-173 | Color 22 |
|-----|---------|---|
| | 174-180 | Color 23 |
| | 181-188 | Color 24 |
| | 189-195 | Color 25 |
| | 196-203 | Color 26 |
| | 204-210 | Color 27 |
| | 211-217 | Color 28 |
| | 218-225 | Color 29 |
| | 226-232 | 2700K |
| | 233-240 | 3200K |
| | 241-247 | 4200K |
| | 248-255 | 5600K |
| | 175-179 | Open |
| | | Color Wheel Rotation Effect |
| | 180-201 | Clockwise: Fast-Slow |
| | 202-207 | Stop (This will stop on whatever color is on) |
| | 208-229 | Counter Clockwise: Slow-Fast |
| | 230-234 | Open |
| | | Random Color |
| | 235-239 | Fast |
| | 240-244 | Medium |
| | 245-249 | Slow |
| | 250-255 | Open |
| | | |
| 20 | 0-255 | Ring 3 Red: 0%-100% |
| | | |
| 21 | 0-255 | Ring 3 Green: 0%-100% |
| | 0 233 | 1g 5 - 1.00 / 0 |
| 22 | 0.255 | Ding 2 Plus 00/ 1000/ |
| L_C | 0-255 | Ring 3 Blue: 0%-100% |
| | | |
| 23 | 0-255 | Ring 3 White: 0%-100% |
| 1 | | |

| 24 | | Ring Color Macro |
|----|---------|-------------------|
| | 0-007 | Blackout |
| | 008-022 | Macro 1 |
| | 023-037 | Macro 2 |
| | 038-052 | Macro 3 |
| | 053-067 | Macro 4 |
| | 068-082 | Macro 5 |
| | 083-097 | Macro 6 |
| | 098-112 | Macro 7 |
| | 113-127 | Macro 8 |
| | 128-142 | Macro 9 |
| | 143-157 | Macro 10 |
| | 158-172 | Macro 11 |
| | 173-187 | Macro 12 |
| | 188-202 | Macro 13 |
| | 203-217 | Macro 14 |
| | 218-232 | Macro 15 |
| | 233-247 | Macro 16 |
| | 248-255 | Macro 17 |
| | | |
| 26 | | Color Macro Speed |
| | 0-255 | Slow-Fast |
| 27 | | сто |

3. Maintenance

Routine Maintenance

The cleaning of lens must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smokey, or particularly dirty surrounding can cause greater accumulation of dirt on the fixture's optics.

- Clean with a damp, soft cloth..
- Always dry the parts carefully.
- Clean the external optics at least every 20 days in demanding environments.

Troubleshooting Problems

The following are a few common problems that may occur during operation. Here are some suggestions for easy troubleshooting:

A. The unit does not work:

- Check that the unit is plugged in to a working power connector.
- Press the menu button to confirm that the unit is powered on. If the screen does not light up, the unit has no power.

B. Not Responding to the DMX Controller

- Check DMX cables to verify that they are plugged in and functional.
- Check the DMX address and mode does it match the address and mode patched in the lighting console or software?
- Plug the light directly into the DMX controller with a cable that you know is good.
 Unplug all other lights does it work?
- Try to use another DMX controller.

4. Technical Specifications

Input Voltage: AC 100-240V, 50/60Hz

• Total Power consumption: 850W

LED Sources: 37x25w LED's

Beam Angle: 10-60°

Color: RGBW Color Mixing

° Color Temperature: 2,700-5,600K

• Dimmer: Linear, Square Law, Inverse Square Law, S-Curve

Shutter: independent electronic strobe;

° Control Mode: DMX, RDM, Manual, Auto Run

Channel modes: 15/27 Channel Modes

Waterproof Grade: IP-20

• Power Cable Daisy Chain: 5 Fixture max (120V)/ 9 Fixture max (230V)

Dimensions: 8x16x19"/37 lbs

